



Saltcrop

Reading Group Guide

Welcome to the Reading Group Guide for *Saltcrop*. Please note: In order to provide reading groups with the most informed and thought-provoking questions possible, it is necessary to reveal important aspects of the plot of this novel—as well as the ending. If you have not finished reading *Saltcrop*, we respectfully suggest that you consider waiting before reviewing this guide.

1. Dystopian fiction is often deliberately surreal and more of a fable than a plausible future. Other times, it's a portrayal of a dark future that could occur if certain choices were made. Which do you think *Saltcrop* is and why?
2. If you were living in this world, what do you think you would be doing? What role would you play in this society?
3. Did you find the book hopeful? Do you think dystopian fiction is necessarily bleak?
4. *Saltcrop* avoids reference to any specific times or locations throughout, though the geography resembles places on Earth. How did this impact the tone of the story for you?
5. Each sister at some point faces a choice about staying with a life they know and jumping into the unknown to pursue something they're passionate about. Each one makes different choices. What do you think the right choice is between responsibility and dreams? Is doing what you love a privilege?
6. Is there a sister you identify with more strongly? How far would you go to save your sibling?
7. How did seeing the different perspectives and versions of their memories affect your views of the characters and the formative events? Did it change your sympathies?
8. Why do you think readers are drawn to dystopian fiction? What about climate fiction specifically? What purpose do they serve in our culture?